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DAYTONA BEACH

### **SPRING OPERA AND BALLET AT CINEMATIQUE**

Spring is the perfect time to get culture! Filmed live and recorded in high definition, audiences enjoy a front row seat at a fraction of the cost, and no travel needed. Opera from the Royal Opera, and Ballet from the Bolshoi Ballet and Royal Ballet give the true European experience. Many of the productions include a pre show or intermission show with information and insight about the program and performers. The Cinematique Theater, 242 S. Beach Street, Daytona Beach

Opera and Ballet in Cinema programs are shown on Sundays at 2:00 pm. The Cinematique Theater is a Cinema Café; offering a wide selection of menu items, including beer and wine, gourmet coffee and desserts. The Café opens at noon on Sundays for patrons wishing to enjoy a light meal, dessert or coffee before the programs starts. All menu items are also available during the show and at intermission. Tickets may be purchased at the box office: 242 S. Beach street, Daytona Beach, or by phone (386) 252-3118. Opera: general admission \$20, members \$18, Ballet: general admission \$15, members \$13. Group discounts will be given to groups of 10 or more making advanced reservations. Additional Program information can be found at [www.cinematique.org](http://www.cinematique.org). under the “Cultural Events” tab.

Promotional photos available upon request

The schedule is as follows:

EUGENE ONEGIN | April 7

Royal Opera House | Runtime estimate 195 minutes including one intermission

An opera full of poignancy and exquisite sensitivity to the nuances of growing up and wrestling to understand your emotions, Eugene Onegin is an inspiring vehicle for Kasper Holten’s first production for The Royal Opera.

Working with the Danish set designer Mia Stensgaard, whose design hallmark is clean, strong images ripe with emotion, and fielding a brilliant cast (including Simon Keenlyside in the title role), Holten will provide a fresh reading of this classic opera by Tchaikovsky.

ESMERALDA | April 21

Bolshoi Ballet | Runtime estimate 180 minutes including two intermissions

Victor Hugo's tale of love and loyalty triumphing over corruption springs to life in Esmeralda, originally choreographed by Marius Petipa, with a new version by Yuri Burklaka and Vasily Medvedev. Esmeralda stars prima ballerina Maria Alexandrova in the title role, who "infuses her perfectly shaped classical style with contemporary energy" (The New York Times) with Denis Savin and Ruslan Skvortsov. From the Bolshoi Theatre, Moscow.

ALICE'S ADVENTURES IN WONDERLAND | May 12

Royal Ballet, London | Runtime estimate 170 minutes including two intermissions

Those familiar with Lewis Carroll's literary menagerie of colorful characters will enjoy the clarity with which Christopher Wheeldon portrays them in dance. The whole Company is drawn into the fun, dancing a myriad of quirky characters: a twitchy White Rabbit, a tap dancing Mad Hatter, a sinuous caterpillar and so many more. Alice and the Knave of Hearts, deftly danced by Royal Ballet Principal dancers Sarah Lamb and Federico Bonelli, are at the centre of the story, and in the role of The Queen of Hearts, Zenaida Yanowsky, is wittily captured with hilarious results. Alice's Adventures in Wonderland is a brilliantly imagined show and, with a magical score, ingeniously inventive designs and a wealth of theatrical effects, has something for everyone to treasure. Don't miss what the Telegraph called "a dazzling affair...intoxicating and exceptional...[Wheeldon] - along with everyone else involved in this mind-boggling production - should also take a bow."

NABUCCO | May 26

Royal Opera House | 170 minutes including one intermission

Plácido Domingo, one of the most celebrated talents of our time, is making a major role debut – in the title role of Nabucco from the Royal Opera House. This is a rare chance to see a genre-defining masterwork, containing some of the greatest choral music ever written, along with some wonderful arias and ensembles. This new production of Nabucco is unmissable.