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FOR IMMEDIATE RELEASE – DAYTONA BEACH

OPERA AND BALLET IN CINEMA AT CINEMATIQUE

Opera and Ballet in cinema continue in 2013 at the Cinematique Theater. Filmed live and recorded in high definition, audiences enjoy a front row seat at a fraction of the cost, and no travel needed! Opera from the Royal Opera, and Ballet from the Bolshoi Ballet and Royal Ballet give the true European experience. Many of the productions include a pre show or intermission show with information and insight about the program and performers.

Opera and Ballet in Cinema programs are shown on Sundays at 2:00 pm. The Cinematique Theater is a Cinema Café; offering a wide selection of menu items, including beer and wine, gourmet coffee and desserts. The Café opens at noon on Sundays for patrons wishing to enjoy a light meal, dessert or coffee before the programs starts. All menu items are also available during the show and at intermission. Tickets may be purchased at the box office: 242 S. Beach street, Daytona Beach, or by phone (386) 252-3118. Opera: general admission \$20, members \$18, Ballet: general admission \$15, members \$13. Group discounts will be given to groups of 10 or more making advanced reservations. Additional Program information can be found at <http://www.cinematique.org> under the “Cultural Events” tab.

Promotional photos available upon request

The schedule is as follows:

THE SLEEPING BEAUTY | January 13 Royal Ballet

The Sleeping Beauty is the pinnacle of classical ballet: a perfect marriage of Petipa’s choreography, Tchaikovsky’s music and a glorious challenge for every dancer onstage. It is also The Royal Ballet’s signature work. Today’s *Sleeping Beauty* features additional choreography by Anthony Dowell, Christopher Wheeldon and Frederick Ashton, and stars Lauren Cuthbertson & Sergei Polunin. Mark Monahan of *The Telegraph* raves: “A one-stop history of the art form up to that point, it remains the apotheosis of regal Russian classicism and a thematic tapestry of unrivalled richness, all playing out to Tchaikovsky’s most opulent and ingeniously constructed score.”

LA BOHEME | January 27 Royal Opera House

Teeming with period detail, John Copley's definitive production of *La Bohème* is traditional opera at its best. From a shabby garret to the bustling Café Momus to a snowy courtyard at dawn, this minutely observed panorama of 1830s Parisian life, beautifully designed by Julia Trevelyan Oman, conjures emotions and atmosphere ranging from joy to tragedy, in large-scale crowd scenes and intimate tableaux. Opera star Rolando Villazón, alongside Maija Kovalevska, Stefania Dovhan, and Audun Iversen, bring top-tier vocal artistry to this production from the Royal Opera House in London.

LA BAYADERE | February 17 Bolshoi Ballet

La Bayadère ("The Temple Dancer"), from the Bolshoi Ballet, tells the story of impossible love between the dancer Nikiya and the warrior Solor, set against the backdrop of lush, exotic India. Marius Petipa's choreography, here in a new scenic version by Yuri Grigorovich, is exquisite; especially noteworthy is the scene known as The Kingdom of the Shades, one of the most celebrated excerpts in ballet, and one of the first examples of "abstract ballet." *Cast to be announced in January 2013.*

LES TROYENS | February 24 Royal Opera House

Les Troyens is opera at its most epic. The sheer scale of its story, music, passion, staging and performers make this one of the great Royal Opera House events of the decade. Berlioz's great work is one of the most fabulously rich of all operas, a tour de force of passion in music, with extraordinarily demanding roles for the principal cast. Eva-Maria Westbroek's "big, shimmering, dark-hued voice [is] ideal" as the heroine Didon, and Anna Caterina Antonacci "triumphed...her singing was lush, fervent, finely spun and noble. A lovely woman, she is a riveting actress" raves Anthony Tommasini of the New York Times.

NOTRE-DAME DE PARIS | March 10 La Scala - Ballet |

Notre-Dame de Paris, inspired by Victor Hugo's novel, with music by Maurice Jarre, sets by René Allio and the renowned costumes of Yves Saint-Laurent, returns to La Scala after more than ten years since its last performances. Once again it will be celebrating choreographer Roland Petit and the triumph of his vision of performance as a total creation: dance, sets, costumes, music, theatricality...with two of the international ballet world's brightest stars: Roberto Bolle and Natalia Osipova.

TOSCA | March 24 Royal Opera House

Lust, treachery and heartbreaking passion: *Tosca* has it all, and set to one of Puccini's most gleaming scores. The Royal Opera House pulls out all the stops in this decadent production by Jonathan Kent. With stars Angela Gheorghiu, Jonas Kaufmann and Bryn Terfel heading the cast, it's no surprise that the press raves: "This is a 'Tosca' to savour." (*The Stage*)