

# MASTERPIECE MOVIE CLUB RETURNS TO CINEMATIQUE

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The themes of "Trust and Betrayal" will permeate the first three selections of the Masterpiece Movie Club set to begin October 21. Each Masterpiece presentation will include a pre-movie demonstration and samples appropriate to the time and theme of each movie. "The cooking and beverage demonstrations done prior to our Summer Staycation travel movie series this summer were very popular. We want to continue the fun and add to our Masterpiece Movie Club", said theater executive director Stephanie Mason-Teague.

Each ticket will include food or beverage samples and demonstrations prior to the start of the movie. The Masterpiece Movie Club is held on Wednesday nights at 7:30 pm. Wednesday is traditionally Ladies night at the cinema, although men are welcome to attend. Ladies admission is discounted to \$7, Gentlemen \$9. Everyone can enjoy \$3 glasses of house wine and the full café menu, featuring light dinner selections, salads and gourmet coffees and desserts will be available for purchase. The Cinematique Theater is located at 242 S. Beach Street, Downtown Daytona Beach. Tickets may be purchased in advance at the box office, or by phone [\(386\) 252-3118](tel:3862523118).

The schedule is as follows:

## FAR FROM THE MADDING CROWD - October 21, 7:30 pm

Far From the Madding Crowd is based on author Thomas Hardy's novel of the same name. Dorset, England is the setting for what becomes a passionate love quadrangle centred around the beautiful but temperamental Bathsheba (Paloma Baeza), who manages to ensnare three men: dependable Gabriel Oak (Nathaniel Parker), shy Mr. Boldwood (Nigel Terry), and Frank Troy (Jonathan Firth), a soldier-cum-Lothario who sweeps her off her feet before quickly realizing their relationship cannot survive.

## DANIEL DERONDA - November 11, 7:30 pm

Daniel Deronda (Hugh Dancy), is attracted to the spoiled, headstrong Gwendolen Harleth (Romola Garai), who is reluctantly poised to enter into a marriage of convenience with the wealthy, snobbish, and intensely anti-Semitic Henleigh Grancourt (Hugh Bonneville). This romantic intrigue is played against the curious relationship between Daniel and the Zionist visionary Mordecai (Daniel Evans), who tirelessly proselytizes in favor of a permanent homeland for the Jewish people. Things come to a head when Daniel finds himself falling in love with Mordecai's sister Mirah (Jodhi May).

## DEATH COMES TO PEMBERLY - December 9, 7:30 pm

Two of Jane Austin's most beloved characters Elizabeth and Darcy, now six years married and with two young sons, are preparing for the lavish annual ball at their magnificent Pemberley home. The festivities are abruptly halted. A scream calls them to the window and a hysterical Lydia Wickham tumbles out of a carriage shrieking, 'Murder!'. Matthew Rhys, Anna Maxwell Martin, Matthew Goode