

TIMELY FILM PILOT ERROR SET FOR CINEMATIQUE OF DAYTONA FLORIDA PREMIERE MARCH 29

DAYTONA BEACH - "Pilot Error," the up to the minute feature film inspired by the true story of a French airliner missing in the Atlantic, is set for its Florida premiere at the Cinematique Theater of Daytona. This timely event includes a talkback featuring a veteran training pilot, meteorologist, producer and screenwriter Roger Rapoport and featured Orlando actress Jacqui Bernhardt.

Pilot Error plays Sunday March 29 at noon and 7 p.m. The film's trailer is at <https://vimeo.com/110034584>

Seating is limited for both showings and advance ticket purchase is suggested. Tickets can be purchased at the Cinematique Theater, 242 S.

Beach Street, Daytona Beach, or by phone at (386) 252-3118.

This drama explores many of the same questions being asked following the loss of another jet, Malaysia Air 370 in March 2014 and December 2014 Air Asia 8501 crash in the Java Sea. Pilots nationwide have welcomed the film's open minded look at their profession.

Filmed on location in France and the United States, the feature stars award winning stage actress Kate Thomsen making her screen debut, as investigative reporter Nicola Wilson. She is determined to find out why a jet headed from South America to Paris disappeared in the Atlantic, taking her close friend and 211 other passengers with it. How, Wilson wants to know, can a plane just disappear?

As Nicola digs deeper and deeper into this mystery she puts her job, friends and very livelihood on the line. Even though she knows nothing about aviation, refuses to fly and doesn't speak French, Nicola quickly uncovers astonishing details about the missing flight. Was it preventable? Has it happened before? Could it happen again? And was it PILOT ERROR?

The film, which is appearing on over 200 screens nationwide this year, was cowritten by Rapoport with the feature's director Joe Anderson.

Costarring Hollywood actors Richard Riehle ("Office Space") Robert Cicchini ("Godfather III" and "Six Feet Under") and Larry Herron ("Modern Family"). The film has been widely praised by aviation experts for its technical accuracy.

"Our goal is to encourage more hands-on flying and simulator training for airline pilots at a time when the industry is increasingly focused on automation," says Rapoport. "At the screening we'll be announcing some very good news about a major advance in transoceanic weather forecasting technology that will benefit pilots everywhere."

Thomsen has distinguished herself on numerous midwestern stages. A winner of a special Irene Ryan Award for her undergraduate work on the Kennedy Center stage, she earned her MFA at the University of California-Irvine and teaches theater at Western Michigan University.

Pilot Error is edited by Gene Gamache, who has won many awards for his work on major studio film marketing campaigns and trailers ranging from "Forrest Gump", to "12 Years A Slave" and "Birdman". He also produced the Wisconsin based documentaries "Houdini" and "A Circus Life."

The film's composer Garth Neustadter won an emmy at the age of 25 for his John Muir In The New World score.

Cinematographer David Darling worked with well-known Detroit director of photography Bruce Schermer, who shot most of "Roger & Me" and was cinematographer on Sundance grand prize winning "Chameleon Street."

"Pilot Error" is based on five years of research and interviews with more than 200 pilots, airline executive, plane manufacturers, regulatory agencies and the team that found missing Air France 447 in the Atlantic. The film offers audiences an inside look at the fate of pilots unfortunately kept in the dark about the consequences of failed automation.

"Top airline training pilots speaking at our screenings have been warmly received by audiences trying to understand how, in the most interconnected moment in human history, it's never been easier to hide the truth," says Rapoport.

"Pilot Error" follows up on the success of Rapoport's first film *Waterwalk*, (2012), which has played at over 200 theaters nationwide. This story of a father and his adopted Asian American son retracing the 1,000 mile Marquette/Joliet discovery route of the Mississippi.